

This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1899 Excerpt: ... by others and to produce an architectural monument, the product is apt to be something away from the ruts and rough places of the path which in the past has been so strewn with failures. We repeat that theatre construction is purely a matter of architecture, with, however, a large admixture of common-sense. On the Continent of Europe they often have the architecture without the common-sense. In England they have the common-sense, but seldom do they succeed in mingling with it the architecture; for while the English theatres may be better arranged for site and for convenience of the public there are very few of them that can have any claim to architectural excellence. Mr. Sachs admits this condition by offering an explanation therefor which comes to us as a very considerable surprise. Apparently the conditions which bring about the construction of the theatre are no more ideal in England than they are with us. With but few exceptions, it is stated, the architect is the prime mover in the construction of a modern London playhouse. He discovers the site, obtains, either alone or with a few friends, an option on the ground, prepares plans for the theatre, and then sets about to find a syndicate to buy the option and plans and carry out the work. The idea of the theatre originates with him, and the talents and facilities of a smart, competent promoter with sufficient backing of speculators to carry the enterprise are of far more value to him in the transaction than any reputation for architectural design. It follows quite naturally that financial complications are the main cause of the unsatisfactory playhouses in London. We were not aware that conditions there were so uncongenial. We fancied somehow that our London cousins had a better opportunity ...

Germany: Human Rights, Monastery Guest Houses of North America: A Visitors Guide (Fifth Edition), The New Grove Wagner, Maryland vs Syracuse 35 Vintage Football Poster, Between Zeus and the Salmon: The Biodemography of Longevity, Earthquake Engineering: 12th European Conference, 9-13th September 2002, London, UK, Car-Free in Boston: The Guide to Public Transit in Greater Boston and New England, Fashion: Fashion Style Guide: Womens Guide On How To Look Great Everyday For Maximum Appeal: 2016 Fashion Guide For Beginners (Chakras, Chakras For Beginners, Chakra Healing & Chakra Balancing), The Historie of Travaile into Virginia Britannia: Expressing the Cosmographie & Comodites of the Country, Together with the Manners and Customes of the People,

Archaeological Finds at, Book*, Architectural, 71 on Graphic Analysis, .. The B. & O., 68 VI The American Architect and Building News. Index. [VOL. The American Architect was a periodical on architecture and building published in the US during the Google Books has volumes , covering American architect and architecture. New Title: Architectural record Full viewv. (original from University of Virginia); Full viewv (original.

American architect and Architecture Full viewv.1 / (original from University of Michigan); Full viewvol.1 () (original from Princeton University).

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