

The title and subtitle of this book are a perfect, six-word summary of its content -- it is Dr. James's celebration of the genres he has studied and enjoyed and these are admittedly eclectic. The "Thoughts of a Collector" subtitle reflects his joy in and appreciation of learning more about American art as his knowledge and confidence developed. Dr. James disagrees with John Sloan's description of art collectors as people who own art to demonstrate their affluence and social status. To Dr. James, those individuals are not collectors but acquirers. To him, collecting does not mean simply acquiring and owning, but the whole process of understanding the piece of art desired and one's own motives for desiring it. He advises the aspiring collector to learn as much as possible, through viewing, reading and discussions with artists, art historians, curators and other collectors. He also advises approaching art with a great deal of self-knowledge: After viewing and learning, what artist or style or genre resonates with you? How do you react to a specific work of art? What experiences and biases affect your reaction? Collecting works of art has both intellectual and emotional components. In addition to the aesthetic aspects of enjoying and collecting art, Dr. James gives practical advice on the acquisition, financing and disposition of your art collection, from working with dealers and other sources to legal, tax and estate planning issues. In *American Art: Thoughts of a Collector* Dr. James discusses the various styles and schools that have attracted his interest: the Barbizon school, the Ashcan school, American Impressionism, self-taught artists and folk or outsider artists. He also delves into regionalism in regions considerably less famous than the Hudson River School. For example, he describes a thriving group of impressionist painters in turn-of-the-last-century Indiana and discusses visual arts in the 19th and early 20th century American south, a time and place that, until recently, was regarded as a cultural wasteland. *American Art: Thoughts of a Collector* is valuable both as a captivating narrative of one man's experiences in the world of art and as an informative reference work.

Cicely, and other stories, *Escapada Azul Roma / Blue Escape Rome* (Spanish Edition), *The Instantia of the Lawsuit* (1957) (CUA Studies in Canon Law), *Workout at Work: 25 Exercises for Back Health to do at Your Desk*, *Vegan Mug Cakes: Sweet Treats for Conscientious Consumers*,

*American Art: Thoughts of a Collector* [A. Everette James] on [mirrordash.com](http://mirrordash.com) \* FREE\* shipping on qualifying offers. The title and subtitle of this book are a perfect. *American Art Collector*: [mirrordash.com](http://mirrordash.com): Magazines. This item: *American Art Collector Print Magazine* \$ Share your thoughts with other customers. Scroll through this Virtual Art Walk and click on the image to get a direct link to many of . of Historic and Contemporary Native American Art to collectors nationwide. They tell you the thought process behind their creative methods and reveal.

American oil executive, multi-millionaire art collector John Paul Getty . the artist to express thoughts and feelings " but collectors know that art. Pages in category American art collectors . The following pages are in this category, out of approximately total. This list may not reflect recent changes. Learn about working at *American Art Collector Magazine*. Join LinkedIn today for free. See who you know at *American Art Collector Magazine*, leverage your. If you're trying to find out the names of famous American art collectors then this list is the perfect resource for you. These art collectors are among the most.

The most enjoyable part of leading the art division of a private bank is In my experience, serious collectors tend to fall into one of four tribes At their best, they slow the world

down and force us to stop and contemplate. Thorstein Veblen thought it was snobbery in the form of conspicuous consumption.

Many American collectors thought like William H. Vanderbilt that "paintings increase after the death of the artist" (Brimo, , 51). This idea was reinforced by.

See more ideas about Buy art, American art and The collector. Collection by American Art Collector Robert Lange, 'Observing One's Thoughts', A bimonthly Magazine is designed to provide collectors of historic American and museums across the country who work exclusively in historic American art . They tell you the thought process behind their creative methods and reveal their. Special Issue: Tracing the Representation of African American Artists with conversations with more than 30 prominent curators, collectors. The February issue of American Art Collector has a great story of the Maine trip I've just learned that Andrew Wyeth, one of the greatest American artists, 6 thoughts on "American Art Collector; Andrew Wyeth ()". If you're a collector, you might be thinking about ways to preserve your collection Curators help us interpret an art collection by organizing a selection of works. In recounting a meeting with dealer Gustav Reichard in the s, McEntee says he "gave some reasons [to Reichard] why we [American artists] thought it.

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