

The new tenth edition of Kottak's best selling text for general anthropology continues to offer a holistic introduction to anthropology that approaches the course from a four-field perspective and a book that is good for students and professors. The new, tenth edition is a major revision offering many new and exciting features that build on the strengths of this approach. The text has two new themes -- "Bringing It All Together" and "Understanding Ourselves." The "Bringing it All Together" theme, emphasizing anthropology's integrated, comparative and four-field nature, can be found in new "Bringing it All Together" essays that show how anthropology's subfields and dimensions combine to interpret and explain a common topic. The "Understanding Ourselves" theme, helping to explain the relevance of facts and theories to students, can be found in new "Understanding Ourselves" paragraphs that answer the question "So What?" A Brand new and unique atlas and visual guide will be shrink wrapped with every copy of the text for free offering students even more visual material on top of an already outstanding visual arts program in the text. Two new features called Interpreting the World and Atlas and Visual Guide Questions will tie key content in the atlas and visual guide to the text. Two new chapters drawn from an original chapter on cultural and archaeology methods now focus on methods and ethics in all four subfields. This edition will continue to offer revised and updated popular features of previous editions including chapter-opening In the News vignettes (many now from 2002), Interesting Issues boxes, Beyond the Classroom boxes, as well as a wealth of learning tools and support.

[Women and Reiki: Energetic/Holistic Healing in Practice] (By: Judith MacPherson) [published: August, 2014], Grace and Truth, The Journey to Wholeness in Christ: A Devotional Adventure to Becoming Whole, National Geographic Traveler: Switzerland by Teresa Fisher (2012-02-21), Beer, Bacon and Bullets: Culture in Coalition Warfare from Gallipoli to Iraq, California Prune Industry: History and Importance of the Prune Industry : Methods of Cultivation, Varieties, Picking, Curing, Packing and Production [1892], Vital Contradictions: Characterization in the Plays of Ibsen, Strindberg, Chekhov and O'Neill (Dramaturgies), Learning Through Art: The Guggenheim Museum Collection, Dieu et Devoir: The Story of All Hallows School, Brisbane 1861-1981,

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