

The relationship between the author and his audience has received much critical attention from scholars in non-classical disciplines yet the nature of much ancient literature and of its publication meant that audiences in ancient times were more immediate to their authors than in the modern world. This book contains essays by distinguished scholars on the various means by which Latin authors communicated effectively with their audiences. The authors and works covered are Cicero, Catullus, Lucretius, Propertius, Horaces Odes, Virgils Aeneid, Ovids Metamorphoses, Senecan tragedy, Persius, Plinys letters, Tacitus Annals and medieval love lyric. Contributors have provided detailed analyses of particular passages in order to throw light on the many different ways in which authors catered for their audiences by fulfilling, manipulating and thwarting their expectations; and in an epilogue the editors have drawn together the issues raised by these contributions and have attempted to place them in an appropriate critical context.

Post-Qualifying Mental Health Social Work Practice, The Censorship Files: Latin American Writers and Francos Spain (S U N Y Series in Latin American and Iberian Thought and Culture), PMO Insights (Portuguese Edition), The Economic Consequences of a Catastrophic Earthquake: Proceedings of a Forum, De vive voix (French Edition), System Performance Assessments for Radioactive Waste Disposal, Patchwork, Encyclopedia of Television Pilots, 1937-2012,

Author and audience in Latin literature / edited by Tony Woodman & Jonathan Powell. Other Authors. Woodman, A. J. (Anthony John), ; Powell, J. G. F. Author and audience in Latin literature / edited by Tony Woodman & Jonathan Powell, [Matching item] Author and audience in Latin literature edited by Tony. Author and Audience in Latin Literature ed. by Tony Woodman,. Jonathan Powell (review). Elaine Fantham. Echos du monde classique: Classical views, Volume. xiv, pp. Hard cover in printed dw. Clean and unmarked copy. Table of Contents: The orator and the reader: manipulation and response in Cicero's Fifth Verrine / R.G.M. Nisbet; Stratagems of vanity: Cicero, Ad familiares . Latin literature includes the essays, histories, poems, plays, and other writings written in the Formal Latin literature began in BC, when a Roman audience saw a . From the death of Augustus in AD 14 until about , Roman authors.

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