

This ground-breaking study successfully challenges the traditional tendency to regard Charlotte Bronte as having existed in a historical vacuum. Using texts ranging from local newspapers to medical tomes belonging to the Brontes, Sally Shuttleworth explores Victorian constructions of psychology, sexuality and insanity, and traces the ways in which Charlotte Brontes texts operate in relation to this complex framework. Shuttleworth offers a reading of Brontes fiction informed by a new understanding of the psychological debates of her time.

A Handbook of Agronomy, Now and Then, Membranes, Channels, and Noise, The Flirty 30s, Dandruff Solutions, Growing Up In Toronto: A Serial Killers Story, Investing in Resilience,

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