

In this classic analysis and refutation of Eric Williams's 1944 thesis, Seymour Drescher argues that Britain's abolition of the slave trade in 1807 resulted not from the diminishing value of slavery for Great Britain but instead from the British public's mobilization against the slave trade, which forced London to commit what Drescher terms econocide. This action, he argues, was detrimental to Britain's economic interests at a time when British slavery was actually at the height of its potential. Originally published in 1977, Drescher's work was instrumental in undermining the economic determinist interpretation of abolitionism that had dominated historical discourse for decades following World War II. For this second edition, which includes a foreword by David Brion Davis, Drescher has written a new preface, reflecting on the historiography of the British slave trade since this book's original publication.

Virtues of the Will: The Transformation of Ethics in the Late Thirteenth Century, Becoming an Enthusiastic Church: Practical Steps to Effective Ministries, Offside, The Birth of European Romanticism: Truth and Propaganda in Staels De l'Allemagne, 1810-1813 (Cambridge Studies in French), Breve relato de la historia de Mexico (Spanish Edition), Sibton Abbey Cartularies and Charters Part IV (Suffolk Charters) (Pt.4), Paul Brown: Master of Equine Art, Welcome to the World of Rabbits and Hares, The Daring Dozen: 12 Special Forces Legends of World War II,

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Betty Fladeland; Seymour Drescher. Econocide: British Slavery in the Era of Abolition. Pittsburgh: University of Pittsburgh Press. Pp. xiv. Seymour Drescher. Econocide: British Slavery in the Era of Abolition. Second Edition. Chapel Hill: University of North Carolina Press, xxxii + pp.

Econocide. British Slavery in the Era of Abolition (second edition with a new preface by the author and a new foreword by David Brion Davis).

Econocide; British Slavery in the Era of Abolition, by Seymour Drescher. Michael Craton  
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Econocide: British slavery in the era of abolition. Front Cover. Seymour Drescher. University of Pittsburgh Press, - History - pages.

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