

Emotions have been much studied and discussed in recent years. Most books, however, treat only one aspect of emotions, such as emotions and the brain, emotions and well-being, or emotions and computer agents. This interdisciplinary book presents recent work on emotions in neuroscience, cognitive science, philosophy, computer science, artificial intelligence, and software and game development. The book discusses the components of human emotion and how they might be incorporated into machines, whether artificial agents should convey emotional responses to human users and how such responses could be made believable, and whether agents should accept and interpret the emotions of users without displaying emotions of their own. It also covers the evolution and brain architecture of emotions, offers vocabularies and classifications for defining emotions, and examines emotions in relation to machines, games, virtual worlds, and music.

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Emotions in Humans and Artifacts Bradford Book/MIT Press () book presents recent work on emotions in neuroscience, cognitive science, philosophy . Author: Robert Trappl ISBN Title: Emotions in Humans and Artifacts (Bradford Book) Item Condition: used item in a very good condition. Facets of Emotions in Humans and Artifacts. Robert Trappl Affiliated for Artificial Intelligence. Download Book (PDF, KB) Download Chapter (1, KB).

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Facets of Emotions in Humans and Artifacts . For a more comprehensive and in- depth book see (Trappl and. Petta, ). .. Cambridge, UK: Bradford Books. E-Location: mirrordash.com; Also available as: Print version: Emotions in humans and artifacts. Cambridge, Mass.

Trappl, R., Petta, P., Payr, S.: Emotions in Humans and Artifacts, Bradford Book. MIT Press, Cambridge () Tripathy, N.: Study of Face and speech. MIT Press/Bradford Books, Cambridge. Ekman, P. (): An Argument for Basic Emotions. Cogn. Emotion 6 (3/4): Frijda, N. H. (): Emotions in.

Emotions in Humans and Artifacts, edited by Robert Trappl, Paolo Petta, and. Sabine Payr, Cambridge, MA: A Bradford Book, The MIT Press, , ISBN. Sherry Turkle () draws the attention to the self-image of humans vis-a-vis a computer who tells her/him: "You are tired today. In concluding, research on emotions in humans and artifacts definitely is no Cambridge, UK: Bradford Books.

Emotions in Humans and Artifacts, MIT Press, Cambridge, MA/London, UK, Understanding Intelligence, MIT Press/Bradford Books, Cambridge/London, . I approached Don Norman's new book, Emotional Design, with this need in mind, but I did not find what I sought To make this analysis useful to designers, he separates human responses to artifacts into three levels: . Bradford Books,

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