

In classical antiquity, there was much interest in necromancy--the consultation of the dead for divination. People could seek knowledge from the dead by sleeping on tombs, visiting oracles, and attempting to reanimate corpses and skulls. Ranging over many of the lands in which Greek and Roman civilizations flourished, including Egypt, from the Greek archaic period through the late Roman empire, this book is the first comprehensive survey of the subject ever published in any language. Daniel Ogden surveys the places, performers, and techniques of necromancy as well as the reasons for turning to it. He investigates the cave-based sites of oracles of the dead at Heracleia Pontica and Tainaron, as well as the oracles at the Acheron and Avernus, which probably consisted of lakeside precincts. He argues that the Acheron oracle has been long misidentified, and considers in detail the traditions attached to each site. Readers meet the personnel--real or imagined--of ancient necromancy: ghosts, zombies, the earliest vampires, evocators, sorcerers, shamans, Persian magi, Chaldaeans, Egyptians, Roman emperors, and witches from Circe to Medea. Ogden explains the technologies used to evocate or reanimate the dead and to compel them to disgorge their secrets. He concludes by examining ancient beliefs about ghosts and their wisdom--beliefs that underpinned and justified the practice of necromancy. The first of its kind and filled with information, this volume will be of central importance to those interested in the rapidly expanding, inherently fascinating, and intellectually exciting subjects of ghosts and magic in antiquity.

The Illustrated Favourite Poems We Learned at School, Concise Advanced Physics: Light-Waves, Energy and Matter Pt. 3, Secrets Volume 13: The Best in Womens Erotic Romance (Red Sage - Secrets Volumes), Super Strength, Modes of Knowing: Resources from the Baroque, Preventing Medication Errors: Quality Chasm Series, Concrete Estimating Handbook, United States History: Power Presentations with Media Gallery DVD-ROM Beginnings to 1914, Women of Plogoff,

Greek and Roman Necromancy has 72 ratings and 7 reviews. Stephanie said: I'd like to give this one more stars because it's choked full of interesting inf. Daniel Ogden, Greek and Roman Necromancy. Princeton: Princeton University Press, Pp. xxxii, ISBN X. \$ Ranging over many of the lands in which Greek and Roman civilizations flourished, Readers meet the personnel--real or imagined--of ancient necromancy.

To us, necromancy is the ultimate transgression: our curiosity disturbs the peace of the dead, for purely selfish reasons. It is nigromancia, in the medieval.

When seeking "hidden" knowledge, ancient Greeks and Romans visited sacred oracles and consulted necromancers, who communed with the. Jake Stratton-Kent explores the goetic tradition by tracing it back through time to Greek and Roman rites, predominantly necromancy, in his two. Necromancy is a practice of magic involving communication with the deceased " either by .. Arcana Mundi: Magic and the Occult in the Greek and Roman Worlds" A Collection of Ancient Texts (2nd ed.). Baltimore, MD: Johns Hopkins. Further discussion of all evidence and issues touched upon here will be found in Ogden (forthcoming a). For general discussions of Graeco-Roman necromancy.

Greek and Roman Necromancy. Princeton: Princeton University Press. Pp. xxxii, \$, The American Historical Review, Vo. Download Citation on ResearchGate On Jul 1, , Fritz Graf and others published Greek and Roman Necromancy by Daniel Ogden }.

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