

How might we think differently? This book is an attempt to respond to this question. Its contributors are all interested in non-standard modes of knowing. They are all more or less uneasy with the restrictions or the agendas implied by academic modes of knowing, and they have chosen to do this by working with, through, or against one important Western alternative - that of the baroque. Why the baroque? One answer is that the baroque made space for and fostered many forms of otherness. It involved knowing things differently, extravagantly, excessively, and in materially heterogeneous ways, and it apprehended that which is other and could not be caught in a cognitive or symbolic net. It also involved knowing in ways that did not gather into a single point and knew itself to be performative. As part of a great Western division between rationalist and non-rationalist modes of knowing, the baroque is therefore a possible resource for creating ways of knowing differently - a storehouse of possible alternative techniques. To say this is not to say that it is the right mode of knowing. The books authors do not seek to create a baroque social science whatever that might be, but instead work in a range of ways to explore how drawing on the resources of the baroque can help us to think differently.

The Tides the Very Devil: Morecambe Bay in Photographs, Volcanoes (Images), The Dinosaur Tunnel Book: Take a Peek at Cretaceous Creatures (Take a Peek series), Annual report, Poems for a Friend: Kindred Sentiments with Bookmark,

Baroque as Tension: Introducing turbulence and turmoil into the academic text. In J. Law, & E. Ruppert (Eds.), Modes of Knowing: Resources from the Baroque.

Modes of Knowing: Resources from the Baroque. Front Cover. John Law, Evelyn Sharon Ruppert. Mattering Press, - Arts, Baroque.

1. Modes of Knowing: Resources from the Baroque John Law Part One: Reflection on the Baroque 2. On Exceeding Baroque Excess: An.

could use the session to discuss the introductory chapter of John Law and Evelyn Ruppert's Modes of Knowing: Resources from the Baroque. Accounting for an Experimental Mode of Industrial Innovation. CoDesign 11 (3â€“4): In Modes of Knowing: Resources from the Baroque, ed. J. Law and R.

Modes of Knowing - Resources from the Baroque (Electronic book text) / Editor: John Law ; ; Books.

Towards Collaborative Ways of Knowing Carina Ren, Gunnar Thor Johannesson , Rene van der Duim Modes of knowing: Resources from the Baroque.

'Modes of Knowing', in J. Law and E. Ruppert (eds), Modes of Knowing: Resources from the Baroque. Manchester: Mattering Press, pp. 17â€“ Marcus, G.E. Modes of Knowing: Resources from the Baroque (Paperback). John Law (author) . Sign in to write a review. ? Paperback Pages. Baroque as tension: Introducing turmoil and turbulence in the academic text. In J. Law & E. Ruppert (Ed.), Modes of knowing: Resources from the Baroque (pp. John Law & Evelyn Ruppert (eds) (forthcoming,) Modes of Knowing: Resources from the Baroque. Manchester: Mattering Press. Benjamin Alberti.

Buy Modes of Knowing: Resources from the Baroque at mirrordash.com

A Fifth Mode of Knowing. The challenge for Modes of Knowing: Resources from the Baroque is this: how can we cultivate a baroque sensibility? (Verran.

After Method: Mess in Social Science Research. London: Routledge. Law, J., and Ruppert, E. (). Modes of Knowing: Resources from the Baroque.

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