

For most of the twentieth century, Brazil was widely regarded as a racial democracy—a country untainted by the scourge of racism and prejudice. In recent decades, however, this image has been severely critiqued, with a growing number of studies highlighting persistent and deep-seated patterns of racial discrimination and inequality. Yet, recent work on race and racism has rarely considered gender as part of its analysis. In *Negras in Brazil*, Kia Lilly Caldwell examines the life experiences of Afro-Brazilian women whose stories have until now been largely untold. This pathbreaking study analyzes the links between race and gender and broader processes of social, economic, and political exclusion. Drawing on ethnographic research with social movement organizations and thirty-five life history interviews, Caldwell explores the everyday struggles Afro-Brazilian women face in their efforts to achieve equal rights and full citizenship. She also shows how the black women's movement, which has emerged in recent decades, has sought to challenge racial and gender discrimination in Brazil. While proposing a broader view of citizenship that includes domains such as popular culture and the body, *Negras in Brazil* highlights the continuing relevance of identity politics for members of racially marginalized communities. Providing new insights into black women's social activism and a gendered perspective on Brazilian racial dynamics, this book will be of interest to students and scholars of Latin American Studies, African diaspora studies, women's studies, politics, and cultural anthropology.

Journal: Colorful Abstract Design Lined Blank Journal (Beautiful Lined Journals), Narrative of a Tour from the State of Indiana to the Oregon Territory in the Years 1841-2, The St. Petersburg Muraqqa, A-Z Torbay Street Atlas, Wine of Violence: The Medieval Mysteries, Book 1, NIOSH Pocket Guide to Chemical Hazards: Department of Health & Human Services, Centers of Disease Control & Prevention, National Institute of Occupational Safety and Health,

*Negras in Brazil: Re-envisioning Black Women, Citizenship, and the Politics of Identity*; Kia Lilly Caldwell; ; Book; Published by: Rutgers University Press.

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*Negras in Brazil: re-envisioning Black women, citizenship and the politics of identity* by, Kia Lilly Caldwell, New Brunswick, New Jersey. *Negras in Brazil: Re-envisioning Black Women, Citizenship and the Politics of. Identity*, began as the doctoral dissertation of Kia Lilly Caldwell, a diasporic. Read the full-text online edition of *Negras in Brazil: Re-Envisioning Black Women , Citizenship, and the Politics of Identity* (). , English, Book, Illustrated edition: *Negras in Brazil: re-envisioning black women, citizenship, and the politics of identity* / Kia Lilly Caldwell. Caldwell, Kia. Home; All editions. *Negras in Brazil: re-envisioning black women, citizenship, and the politics of identity* / Kia Lilly Caldwell Caldwell, Kia Lilly, *Negras in Brazil: re-envisioning black women, citizenship, and the politics of identity* / Kia Lilly Caldwell. Main Author: Caldwell, Kia Lilly, Language(s): . Get this from a library! *Negras in Brazil: re-envisioning black women, citizenship, and the politics of identity*. [Kia Lilly Caldwell].

Caldwell, K. L. (). *Negras in Brazil: Re-envisioning black women, citizenship , and the politics of identity*. New Brunswick, N.J: Rutgers University Press. *Negras in Brazil* has 26 ratings and 1 review. thinker said: Racism and classism *Negras in Brazil: Re-envisioning Black Women, Citizenship, and the Politics of. I: Negras in Brazil. Re-envisioning Black*

Women,. Citizenship, and the Politics of Identity Much like Alves, black Brazilian women from different social classes.

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