

The image of the movie-obsessed gay man is a widely circulating and readily recognizable element of the contemporary cultural landscape. Using psychoanalytic theory as his guide while inflecting it with insights from both film theory and queer theory, Brett Farmer moves beyond this cliché to develop an innovative exploration of gay spectatorship. The result, *Spectacular Passions*, reveals how cinema has been engaged by gay men as a vital forum for “fantasmatic performance” in this case, the production of specifically queer identities, practices, and pleasures. Building on the psychoanalytic concept of the fantasmatic, Farmer works to depathologize gay male subjectivity. While discussing such films as *Kiss of the Spider Woman*, *The Pirate*, *Suddenly Last Summer*, and *Sunset Boulevard*, and stars ranging from Mae West to Montgomery Clift, Farmer argues that the particularities of gay men’s social and psychic positionings motivate unique receptions of and investments in film. The Hollywood musical, gay camp readings of the extravagant female star, and the explicit homoeroticism of the cinematic male body in gay fanzines are further proof, says Farmer, of how the shifting libidinal profiles of homosexual desire interact with the fantasy scenarios of Hollywood film to produce a range of variable queer meanings. This fascinating and provocative study makes a significant new contribution to discussions of cinema, spectatorship, and sexuality. As such, it will be welcomed by those in the fields of film theory, queer theory, and cultural studies.

College Hymnal; A Selection of Christian Praise-songs for the Uses of Worship in Iniversities, Colleges, and Advanced Schools, Elephant Rock, Scientists at Work: Pack A (InfoSearch: Scientists at Work), Corpus Vasorum Antiquorum, Robust Production Management (RPM) Module 6: Unit Costs, Styling for Entertaining: 8 Simple Steps, 12 Miracle Makeovers, An Alabama student and other biographical essays (1908), Make the Most of Your Time in South Africa 2014: MS.A122, The Musculoskeletal System,

The image of the movie-obsessed gay man is a widely circulating and readily recognizable element of the contemporary cultural landscape. *Spectacular Passions* has 11 ratings and 2 reviews. Hiram said: I've read parts of this and found it useful. If you are interested in questions of film sp. Brett Farmer's *Spectacular Passions: Cinema, Fantasy, Gay Spectatorships* straight male subjects in the formation of non-straight and non-male subjectivities. Review: *Spectacular Passions: Cinema, Fantasy, Gay Male Spectatorships*. Show all authors. David Buchbinder. David Buchbinder. Communication and. Download Citation on ResearchGate On Jan 1, , Brett Farmer and others published *Spectacular Passions: Cinema, Fantasy, Gay Male Spectatorship* }. *Spectacular passions: cinema, fantasy, gay male spectatorships* / Brett Farmer. Author. Farmer, Brett, Published. Durham, NC: Duke University Press. The Hardcover of the *Spectacular Passions: Cinema, Fantasy, Gay Male Spectatorships* by Brett Farmer at Barnes & Noble. FREE Shipping on.

*Spectacular Passions - Cinema, Fantasy, Gay Male Spectatorships* (Electronic book text) / Author: Brett Farmer ; ; Film theory & criticism, Films, .

Reveals how cinema has been engaged by gay men as a vital forum for fantasmatic performance - in this case, the production of specifically queer identities. [1] JAGOSE: Your book on gay male spectatorsh. about His New Book, *Spectacular Passions: Cinema, Fantasy, Gay Male Spectatorships*.

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