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The Old French Crusade Cycle. Vol. I. La Naissance du Chevalier au Cygne edited by Thorp); VII La Chretiente Corbaran, La Prise d'Acre, La Mort Godefroi , La Chanson des Rois Baudouin (ed. Grillo); VII Jerusalem Continuations (ed. Grillo). Vol. Elioxe and Beatrix are complex; and oral tradition seems to play a part. Although scholars often set the first writing of the Jerusalem earlier, Fin d'Elyas, Continuations, Chretiente Corbaran, Prise d'Acre, Mort Godefroi, Fin de The Old French Crusade Cycle. Vol. I. La Naissance du Chevalier au Cygne, with an . VIII. jors fu a Buillon Witasses li guerriers) relates how the count sets things in .

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