

The artist William Pope.L, who teaches at Bates College in Lewiston, Maine, has been producing some of the most original visual and performing art in America for many years. But it was not until the Acting Chairman of the National Endowment for the Arts overturned the recommendations of the NEAs own advisory panel to support this publication and the exhibition it accompanies that Pope.L became the subject of feature articles in the nations major newspapers. Pope.L became a cause celebre as a result of the scandal, but he deserved to be known long before that. His work is humane, accessible, profound, and humorous; it is also deeply challenging and self-aware. It is neither an accident nor a joke that his business card reads Friendliest Black Artist in America. Many of Pope.Ls pieces take place on the street. He has eaten and regurgitated copies of The Wall Street Journal, tied himself to a bank door and handed out money (a sort of reverse panhandler), crawled up the Bowery wearing a business suit, and walked down 125th Street in Harlem wearing a 12-foot white cardboard phallus. Although he frequently deals with racial issues, his work confounds preconceptions of what black art should be. This book, which accompanies a nationally touring exhibition of Pope.Ls work, explores his impact on American art and culture. It contains sections on practices, body, performance, dialogue, consumption, and a selection of the artists writings and a chronology. The essays are by Mark H. C. Bessire, Suzanne Preston Blier, C. Carr, Geoffrey Hendricks, Stuart Horodner, Lowery Stokes Sims, Kristine Stiles, and Martha Wilson.

Principles of Knowledge Representation and Reasoning: Proceedings of the Fourth International Conference (KR 94) (Kr94), Wild Flowers of Mountain and Moorland, The Pyed Pyper, GP660 - Fundamentals of Piano Theory - Preparatory Level, The Joy of Sex, Human Body, digital photography Practical Handbook (2nd Edition) (Paperback), C # functional programming: classic programming techniques in modern project(Chinese Edition),

Martha Wilson, William Pope.L, Bomb (Spring ) ^ Martha Wilson William Pope.L in William Pope.L: The Friendliest. Black Artist in America. Cambridge, MA.: MIT Press and ICA 4 William Pope.L, email to author, 10 December

AMERICA'S FRIENDLIEST. BLACK ARTIST. William Pope.L interviewed by Chris Thompson. Mobilizing media ranging from Pop- Tarts and mayonnaise to his. William Pope.L: The Friendliest Black Artist in America: [exhibition, Institute of Contemporary Art at Maine College of Art, Portland, Maine, July October It is neither an accident nor a joke that his business card reads Friendliest Black Artist in America. Many of Pope.L's pieces take place on the street. He has. William Pope.L: the friendliest Black artist in America / edited by Mark H.C. Bessire. Related Names: Bessire, Mark., Pope.L, William Language(s).

William Pope.L: The Friendliest Black Artist in America B; Durham, NC ; USA; Phone; () ; International; +1 ()

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